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THE FAN MUSEUM – 2016 EXHIBITION SCHEDULE UPDATE



THE FAN MUSEUM – AN INTRODUCTION

The Fan Museum owes its existence to the vision of its Founders, H el ene Alexander MBE and her husband, the late A.V Alexander. Located in the heart of historic Greenwich, The Fan Museum occupies two beautifully restored Grade II* listed Georgian townhouses. The Museum holds more than 5,000 objects – arguably the UK’s largest collection of its kind – including fans dating from the twelfth century onwards and works by Salvador Dali, Paul Gauguin and Walter Sickert.

The Museum has cultivated a special atmosphere in which visitors are treated like members of an extended family and is perhaps unusual in actively promoting a traditional attitude to learning, research and customer care – perhaps redolent of times past. In conjunction with a varied temporary exhibition programme the Museum holds regular literary and theatrical events, offers fan making workshops, educational visits and operates a conservation unit.

2016 marks The Fan Museum’s twenty fifth anniversary and what better way to celebrate than with a programme of exhibitions guaranteed to appeal to art lovers and culture vultures of all persuasions. Read on for news of forthcoming exhibitions for the remainder of this special anniversary year...

FANS OF THE LIVERY

07 June – 04 September 2016



Fans from the collection of The Worshipful Company of Fan Makers occupy The Fan Museum's elegant Georgian interiors during the summer of 2016. Gaining its Royal Charter in 1709, the Company has shown its fans on only a few occasions. The exhibition will include fans presented to the Company by Past Masters and a choice of fans from the generous gift of Princess Alice, Countess of Athlone. The display of fans covers over three centuries of fan artistry and includes examples from both East and West.

In the eighteenth century London's fan making trade thrived and the Company comprised mostly of fan makers, painters and publishers. The company continues to actively promote the craft of fan making and has instigated many fan design competitions throughout its history; a selection of prize-winning designs is included in this fascinating exploration of one of the City of London's most historic organisations.

TOWN & COUNTRY

06 September – 31 December 2016



The Museum's twenty fifth anniversary year finishes with an unusual perspective on a fascinating theme: an exhibition of fans which depict the built environment. Throughout the centuries fan leaves provided a canvas on which fan painters & printers recorded changing fashions in architecture. This exhibition brings together fans which depict both domestic and stately houses, famous architectural landmarks, bustling city squares, parks and grand hotels.

For further information or to request an exhibition press pack contact:

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